

aramburo





DIEGO ARAMBURO

Bolivian artist.

Only Bolivian selected as RESIDENT ARTIST OF THE REAL ACADEMIA DE ESPAÑA, in addition to having twice received the MEDAL OF HONOR FROM THE LEGISLATIVE ASSEMBLY OF BOLIVIA after Aramburo's contribution to national culture.

Diego's work encompasses three main lines: interdisciplinary liminal projects (mainly socio-political artistic interventions and performative installations); audiovisual (experimental and narrative films); and theater (large format staging and documentary theater).

As a Live-Arts Creator, Aramburo is twelve times National Theater Award in Bolivia, Lifetime Achievement Award -Santa Cruz International Theater Festival; Their international work also earned them several awards. Among these, in Argentina, "La Librería" received the Major Prize, Gran Teatro del Mundo Awards 2011 in Córdoba, and "Hamlet de Los Andes" was the Mayor Prize for Best Foreign Work presented in that country, Gran Teatro del Mundo Awards 2014.

First Bolivian invited as Guest Director in top-level Official Theaters (Canada, Argentina, Ecuador, Romania, etc.), and participation in New World Dramaturgy Festivals (Mousson d'Été, 2010, France, with "Fragmentos Líquidos"). Besides the work with their Bolivian company, Kiknteatr, Aramburo's theaterplays have been staged in different countries and translated into several languages.



EDUCATION AND TRAINING

Aramburo is Master in Film & Video-Art, Escuela Internacional de Cine y TV, EICTV, San Antonio de los Baños, CUBA 2025.

Diego's outstanding work allowed them to different scholarships, grants and residences, from national and international organizations; among them:

- Goethe Institut's Arts+Digitality Grant 2025-2026, Chile - GERMANY.
- First Bolivian selected as Artist at the Royal Academy of Spain (RAER 2021-2022), Italy - SPAIN.
- Hilsfonds/Goethe Institut Grants 2021, Yvyrasacha Project, GERMANY.
- Guest Bolivian Expert invited by ProHelvetia Coincidencia Program, in 2018 and to It's The Real Thing 2019 Festival, SWITZERLAND.
- Guest Bolivian Expert invited to TheatreTreffen 2016, GERMANY.
- Experimenta-Sur, Goethe Institut Grant for outstanding Latinamerican artists – 2014, COLOMBIA - GERMANY.
- Artistic Collaborator with Juan Carlos Valdivia (Sundance Film Fest. Best Director Winner 2010), 2013 – 2016, BOLIVIA.
- Artistic Residence at "KIOSKO" – 2011, BOLIVIA.
- UNESCO-Aschberg Grant, Theatre du Trident, Quebec. Residence for outstanding young artists of the World – 2006, CANADA.
- TOYP Award (Top Overstanding Young People, Bolivia), recognizing their artistic and cultural work – 2006, BOLIVIA.
- France Government/AFAA Grant, in recognition of theatrical activity. During this residence, Hamlet, staged by H. Colas with Aramburo's assistance, received several Moliere awards – 2004 - 2005, FRANCE.
- Scholarship awarded by the Government of Spain for professional theater directors to get the Diploma in Dramaturgy and Staging, Casa de Las Americas, Madrid – 2002, SPAIN.
- Brazilian Government Scholarship to pursue the career of Scenic Arts in UNIRIO – 1995 - 1997, BRASIL.

Diego also attended training processes with artists such as Mauricio Kartun, J. Sanchis Sinisterra, Rafael Spregelburd and Jerzy Grotowski. In Bolivia, Aramburo promotes the Live Arts by teaching and organizing programs such as PLATAFORMA 1 and YVYRASACHA.

PREMIERED PERFORMANCES AND PUBLISHING

Aramburo has created more than 50 plays, both with their Bolivian Artistic Company Kiknteatr and for companies and international festivals abroad (in USA, Brazil, Argentina, France, Ecuador, Canada, Romania, Dominican Republic and Italy).

More than 30 have Aramburo's original playwriting and more than 10 are video-installations, videoessays and performative installations. More than 10 of their theater plays were published and staged internationally by other artists and directors. Among these:

- "Romeo y Julieta de Aramburo" (2013) and "Hamlet de Los Andes" (2012), were digitally published in 2014 by La Escencia, BOLIVIA.
- "Transparente" (2006), included in the "Collection of the Latin American Drama of the New Century", Volume under selection of Jorge Dubatti and Omar Rocha, dedicated to Bolivia, published in 2010 by Casa de las Americas, CUBA.
- "Fragmentos Liquidados" (2005), included in the selection of Bolivian dramaturgy by Julio Checa "Hojas Volantes", published in November 2010 by Teatro del Astillero, SPAIN. Also published in 2012 by Maison Antoine Vitez, translated by Christilla Vasserot, FRANCE.
- "Crudo" (2004), published in "Quipus", Bolivian Theater Selection edited by Fundación Patiño, 2006, BOLIVIA.
- "Ese Cuento del Amor" (written with Claudia Eid, 2003), included in "Anthology of Short Theatre Latin America 1950 - 2007", selection by Lola Proano-Gomez and Gustavo Geirola, published in August 2010 by the National Theatre Institute, ARGENTINA.
- "Feroz" (1999), staged several times in Venezuela, in 2002 by Juan José Martín and Teatro del Contrajuego, was published in "Tramoyas", under selection of Beatriz Rizk, 2011, MEXICO.

"Fragmentos Liquids" also was presented in the Dramaturgy Festival "La Mousson d'Ete", FRANCE 2010 (whose guests include names like Enzo Corman or Valere Novarina), with this participation Aramburo became the first Bolivian invited to an event that brings together the most proactive theatre writing of the world. This play was staged by festivals in Bolivia, Spain, Argentina, Uruguay and México.



AWARDS AND RECOGNITION

Specialized press appoints Aramburo as ONE OF THE MOST INFLUENTIAL ARTISTS OF BOLIVIAN CULTURE (La Razon, El Deber, Los Tiempos), and among the MOST RECOGNIZED LIVE-ARTS CREATORS FROM SOUTH AMERICA (Conjunto Magazine, Cuba; Mouvement Magazine, France; Arte y Oficio del Director Teatral en América Latina, Argentina).

In 2015, The Bolivian National Congress, gave Aramburo the Cultural Honor Medal for the second time in recognition to the work for Bolivian Culture. Also, Asociación Pro Arte y Cultura and Festival Bertolt Brecht - Goethe Institut, gave Diego their Lifetime Achievement Award in 2013. As a Performance Artist, Aramburo HAS BEEN TWELVE TIMES NATIONAL THEATER AWARDED in Bolivia, and their international works were also recognized with different awards and grants:

- "Critical Translation APP", Goethe Institut' Arts+Digitality Grant – 2025-2026, Chile - GERMANY.
- "A Letter in Time" (with Beatrice Fleischlin), Fachausschuss/Expert Committee, Entwicklungsbeitrag, Basel Funds – 2025, SWITZERLAND.
- "The Convesartion Project" (with Boris Nikitin), ProHelvetia Co-Creation Funds – 2021-2024, SWITZERLAND.
- "Grande Nelson" Iberescena Funds – 2024, PORTUGAL.
- "Carbono", Santa Cruz Bienale – 2023, BOLIVIA.
- "Cóclea" Iberescena Funds and Goethe-Br Award – 2022, ECUADOR.
- "Laguna Memoria" Iberescena Funds – 2021, SPAIN.
- "Still Medea", Raúl Salmón Award, 2nd place – 2021, BOLIVIA.
- "Nerón" Iberescena Funds – 2020, EL SALVADOR.
- "155 y Contando" 175th Anniversary Municipal Theater La Paz, BOLIVIA.
- "Scufita Rosie", Best Pertinent Play, "Impuls" Festival – 2019, ROMANIA.
- "Dios", National Theatre Award – 2018, BOLIVIA.
- "GENERO", National Arts Award Eduardo Abaroa to the Best Theater Project – 2017, BOLIVIA.
- "GENERO" 1st Bolivian live-arts creation to receive Iberescena Funds – 2018, BOLIVIA.
- "Morales", National Arts Award Eduardo Abaroa to the Best Theater Creation – 2016, BOLIVIA.

- "Ukhupacha", National Theatre Award – 2016, BOLIVIA.
- National Hounor Medal (Culture), National Congress – 2016, BOLIVIA.
- "Morales", National Theatre Award – 2015, BOLIVIA.
- "Hamlet de Los Andes", Best Foreign Theater Creation Performed in Argentina, Premios Gran Teatro del Mundo – 2014, ARGENTINA.
- "Romeo y Julieta de Aramburo", National Theatre Award – 2014, BOLIVIA.
- National Hounor Medal (Culture), National Congress – 2013, BOLIVIA.
- Lifetime Achievement Award, Goethe Institut Cochabamba - Festival Bertolt Brecht – 2013, BOLIVIA.
- "Aecceso", National Theatre Award – 2013, BOLIVIA.
- Lifetime Achievement Award, Asociación Pro Arte y Cultura - International Theater Festival – 2013, BOLIVIA.
- "El Preciso Instante Para No Ser Amado", Best Creation 2010 INT, Award to the Best Theater Creation, Best Play and Best Director 2011 (Independent Theatre Awards, Córdoba). Top three creations Córdoba, Provincial Theatre Award – 2012, ARGENTINA.
- "La Librería", National Best Production, Best Set and Best Costume, ATINA Awards (Young Audience Theater Association), 2010. Best Theatre Creation in Cordoba, Premios Gran Teatro del Mundo – 2011, Argentina.
- "King Kong Palace", Best Creation 2009-INT, Top three creations Córdoba, Top three creations Nationally – 2010, ARGENTINA.
- "Transparente", Best Creations Grant, La Paz City Hall – 2009, BOLIVIA.
- "Happy Days", Bertolt Brecht National Award – 2008, BOLIVIA.
- TOYP Award (Top Overstanding Young People) – 2006, BOLIVIA.
- "Romeo & Juliet", Bertolt Brecht National Award – 2007, BOLIVIA.
- "Crudo", National Theatre Award – 2004, BOLIVIA.
- "4.48 Psychosis", National Theatre Award – 2004, BOLIVIA.
- "Ese Cuento del Amor", National Theatre Award – 2003, BOLIVIA.
- "Tierra" outstanding international production invited by National Theatre Award – 2003, BOLIVIA.
- "Amataramarta", National Theatre Award – 2002, BOLIVIA.
- "Feroz", National Theatre Award – 2000, BOLIVIA.
- "Tres Fases de La Luna", National Theatre Award – 1998, BOLIVIA.

INTERNATIONAL BIG PRODUCTION STAGING

- With Ionesco's "Macbett", staged for Quebec's National Theatre, Théâtre du Trident, 2009, CANADA, Diego becomes the FIRST DIRECTOR who has developed their career in Bolivia, ENGAGED TO SIGN A BIG PRODUCTION IN AN OFFICIAL THEATER ABROAD.
- In 2010 they direct official company La Comedia Cordobesa, ARGENTINA, in "La Librería" (by M. Josée Bastian). In 2011, Aramburo is hired again by CANADA's Trident to direct Euripides' "Medea". In 2012 they staged Lysistrata for Teatro Sucre in ECUADOR (National Theater of Quito's), and directed H. Muller's "Quartet", co-produced by Barcelona and Quebec' Recto Verso, CANADA. In 2015 Diego directed William Shakespeare's Hamlet for the Ministry of Culture' in DOMINICAN REPUBLIC, in 2017 and 2019 Aramburo staged "Scufita Rosie" and "Frankenstein: creatura lui Mary" for Teatrul Gong, ROMANIA, and also in 2019 Diego wrote and directed "Color the City" at the Cleveland Public Theater, Ohio, USA.

CURATION AND PEDAGOGIC ACTIVITIES

- Diego has also led pedagogic projects such as the Municipal Theatre of Cochabamba (2002-2004), CET - Theatre Specialization Center of International Theater Festival of La Paz, Fitaz (2008-2011), Plataforma1 (2019-2021), and Yvyrasacha Project (2021-2024), BOLIVIA.
- Aramburo also was Guest Curador at Bienal de Arte Contemporáneo Siart 2016 (Bolivia), and Guest Artistic Advisor to FITCRUZ-Santa Cruz Theater Festival and FITAZ-La Paz Theater Festival (2012-2018), BOLIVIA.
- Curator and Artistic Director at Yvyrasacha EEEY! Festival of Expanded Scenic Arts, until present day, BOLIVIA.

AUDIOVISUAL

- Most recently, Diego focuses also in the audiovisual field with works such as "Leyes" (video-essay, 2020), "Laguna Memoria - Alicia en Silencio" (short, 2021), "Still Medea" (video-installation, 2022) "A Ojos Cerrados" (video-installation, 2022), all created/directed by Aramburo.
- Presently, Diego is post-producing "Yanay" (feature film), "Muerte Final de Bolivia" (video-essay), and "Mara" (feature film), again, all written and directed by Aramburo.

